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Winona State hosts lecture on U.S. response to terrorism



Brad Farrell/Winonan

The color scheme of the flowers outside Gildemeister remain a reminder for students of America's role as one nation in a complicated world.

Kristi LaFollette
Winonan

Days after two American hikers were released in Iran and before NATO announced the capture of jihadist Haji Mali Khan, Winona State University students, faculty, and community members gathered to hear a Middle East and Persian Gulf expert speak

to the issue of terrorism in our present age.

As a continuation of Winona State's video series on the Sept. 11 attacks and in promotion of the new War, Peace and Terrorism minor, Daniel Byman, professor in the school of Foreign Service at Georgetown University, began with careful analysis of the strategic structures of successful

terrorist organizations.

He said of Al Qaeda, "It's difficult to know whether you're talking about a couple hundred or a couple million [people]."

He pointed out that though the core of the organization is really quite a bit smaller than many assume, aspects of its ideology, such as anti-American sentiment, identify

with factions of the wider population.

Byman concluded that the success of Al Qaeda rests in its fast regeneration of strong leaders and the emphasis Osama Bin Laden placed on the vast store of cooperative individuals at the bottom.

Reflecting on the significance of Byman's lecture, Global Studies professor Michael

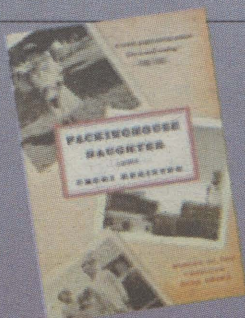
Bowler mentioned the lack of sufficient understanding throughout our student body concerning political unrest in the Middle East and the sparks of terrorism emitting from it.

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News

Common book author Cheri Register visits WSU



Arts

Peanut butter proves a pretty project



Sports

Cross country races at Colfax





Joah Lee/Winonan

Acclaimed director calls for change in the “Land of Opportunity”

Ashley Koch
Winonan

The source of inspiration behind the movie “Bordertown” spoke at Winona State University Tuesday about the U.S./Mexico border controversy.

Barbara Martinez Jitner began by asking, “What message does the wall between the U.S. and Mexico send?”

“You aren’t welcome here,” an audience member responded.

Before showing her documentary, “On the Border of a New America,” to the

auditorium in East Hall, Kryzsko Commons, Martinez Jitner expressed concern from her experience as an under cover factory worker and knowing personally how hard their lives are.

“One third of the Mexican economy is from the women/girl factory workers, who are most times not of legal age to work, paid minimum wage—\$5.00 per hour—and abused, or worse, killed,” she said.

The catch is that these are North American Free Trade Agreement factories, which provide \$229.7 billion worth of products to the U.S., from

meats to vehicle and machinery parts.

This is becoming a problem because these factories are shutting down for cheaper labor in Central America, which is leaving millions with no work in Mexico, the land of lacking opportunity.

Martinez Jitner’s concern is for the rights of those who strive for a better life. She is also concerned for the U.S. to live up to its promise as the land of opportunity.

“The large corporations are benefiting and we are all paying for it,” Jitner said.

Martinez Jitner’s film “On

the Border of a New America: Wall of Shadows,” shown at the event, features the lives of two Mexican citizens: Jose, a deported U.S.-raised Mexican-American man, forced to leave behind his wife and child, and Manuela, a factory worker who had lost her job due to the factory shutdowns and has found herself desperate to make a living.

The Office of Inclusion and Diversity is hosting several more similar events this semester.

Student Mina Lein said, “This was my first attendance to a diversity talk and I plan

on coming to more; they seem very fascinating.”

The next diversity presentation and opportunity to support the Diversity and Inclusion program will be held next Tuesday, Oct. 11, as Winona State invites previous NFL Vikings player, Esera Tuaolo, to speak outwardly about his homosexuality and the trials that his suppression in the NFL brought him.

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TERRORISM

continued from pg. 1

He said the rather elusive yet deeply disturbing phenomenon of terrorism is not staying comfortably outside the walls of the university or within the confines of a voter's ballot.

"The tragic thing is that some of these students' friends are fighting in Afghanistan."

Byman's presentation confronted students with the reality that, though separated geographically, we as Americans are undoubtedly linked to this region and political competence is continuing to be a pressing need for the future of our relations with the Middle East.

Prior to Sept. 11, only six governments were compelled to list terrorism as a major priority. Since the attacks, concern over these groups has spread throughout the world. The global network of cooperation catalyzed by Sept. 11 is one hopeful sign for the future of the fight against terrorism.

Byman also discussed the

"Arab Spring," a movement of citizens rising in protest throughout North Africa and the Middle East. The rejection of extremism and violent interpretations of Islam in favor of more democratic systems is manifesting itself in these peaceful demonstrations.

Yet Byman reminded the audience of the endemic nature of terrorism in the global community. In reference to extremists' recruitment of young Somali Americans, he said, "I don't want to say there are huge problems, but the very sunny picture I would have painted a few years ago has a few clouds in it now."

Considering the challenges before the U.S. and its allies, it seems the clouds looming overhead are here to stay, Byman said.

One of the challenges is that the U.S. is recognized as a far from neutral helping hand. Byman said, "when people of Arab countries look at us, they don't see us as a beacon

of freedom . . . we're seen as being behind the deliberate oppression of Muslims."

U.S. partnerships with nondemocratic governments has sent a powerful message: be suspicious of U.S. intentions and critical of its values.

Further complicating the issue, Byman referenced the growth of terrorist groups in regions with weak or nonexistent governments. He explained that awareness of the temporary nature of U.S. occupation has made America into an unwanted babysitter rather than a competent and dependable partner in the eyes of much of the Arab world.

In the minds of those caught in the crossfire, at least the Taliban offers a solution for the basic human need for law and order.

Winona State student Sarah Fraser reflected a sentiment expressed throughout the presentation: when it comes to fighting terrorism and facilitating the establishment

of legitimate governments, the U.S. can't do it alone.

Fraser said, "I thought it was interesting when he was talking about it all coming down to the allies . . . Do other countries want to be on 'our side' in war or do they not trust us because we have killed people?"

Specializing in global poverty and sustainable development, Bowler approaches the issue of terrorism within a framework that differs greatly from Byman's emphasis on security. Yet concerning the need for dependable allies, the two find common ground.

Bowler said, "Now more than ever, particularly because of the economy and threat of terrorism, we need to be multilateral."

Bowler advocated for a peacekeeping organization independent from the U.S. or NATO. Such an approach assumes the need for allies, but in light of Byman's analysis of the U.S. image across the Arab world, partnering with the

U.S. is a risky move for many governments.

Essentially, we are faced with a picture resembling an intense grown-up playground conflict, littered with potential pitfalls that threaten relationships at a very tender point of development.

On the same vein, Barack Obama said in his 'Arab Spring' speech, "We must acknowledge that a strategy based solely upon narrow pursuit of . . . [our] interests will not fill an empty stomach or allow someone to speak their mind. Moreover, failure to speak to the broader aspirations of ordinary people will only feed the suspicion that has festered for years that the U.S. pursues our interests at their expense."

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Homelessness remains problematic in SE Minnesota

Helen Meyers
Winonan

According to the 2009 Annual Homeless Assessment Report, published by the U.S. Department of Housing and Urban Development, on any given night in southeastern Minnesota there are 158 people who are homeless.

In a presentation last week, Winona State University students and faculty, as well as members of the Winona community met to learn about the housing shortage in the United States and discuss its impact on our local community.

Jennifer Chernega of the Winona State Sociology department and Deacon Justin Green spoke Tuesday evening about their experiences with working with the homeless and

what they believe can be done to address this problem.

"This will be a far better community if no one is homeless," Green said.

He spoke on the impact that everyone having stable housing, a job, and being able to contribute to the local economy could have.

Green also told the audience how important it is to remember that just because society deems someone to be "unlikable" because of the circumstances that have befallen them, we should never think of them as unlovable.

"We have to be willing to invest in our people," Green said. "We have to be willing to invest in our neighbors including, and especially, those who are unlikable."

Chernega spoke to the

audience about how housing programs in the United States impose rules and regulations on those who are seeking government-funded housing that are vastly different from what is expected of people fortunate enough to obtain housing on their own.

People who are seeking housing assistance are frequently required to become clean and sober, as well as be compliant with any psychiatric treatment that they may need before they are eligible to receive housing.

Chernega emphasized that this is unfair because it is difficult for people to break addictions and bad habits, even under much easier circumstances than those faced by the homeless.

"Housing is a human right.

If you're a human being you should have a safe and stable place to sleep at night. There's nothing that you can do that should disqualify you from that right," Chernega said.

Chernega also discussed the difficulties faced by those who transition from being homeless to having stable housing.

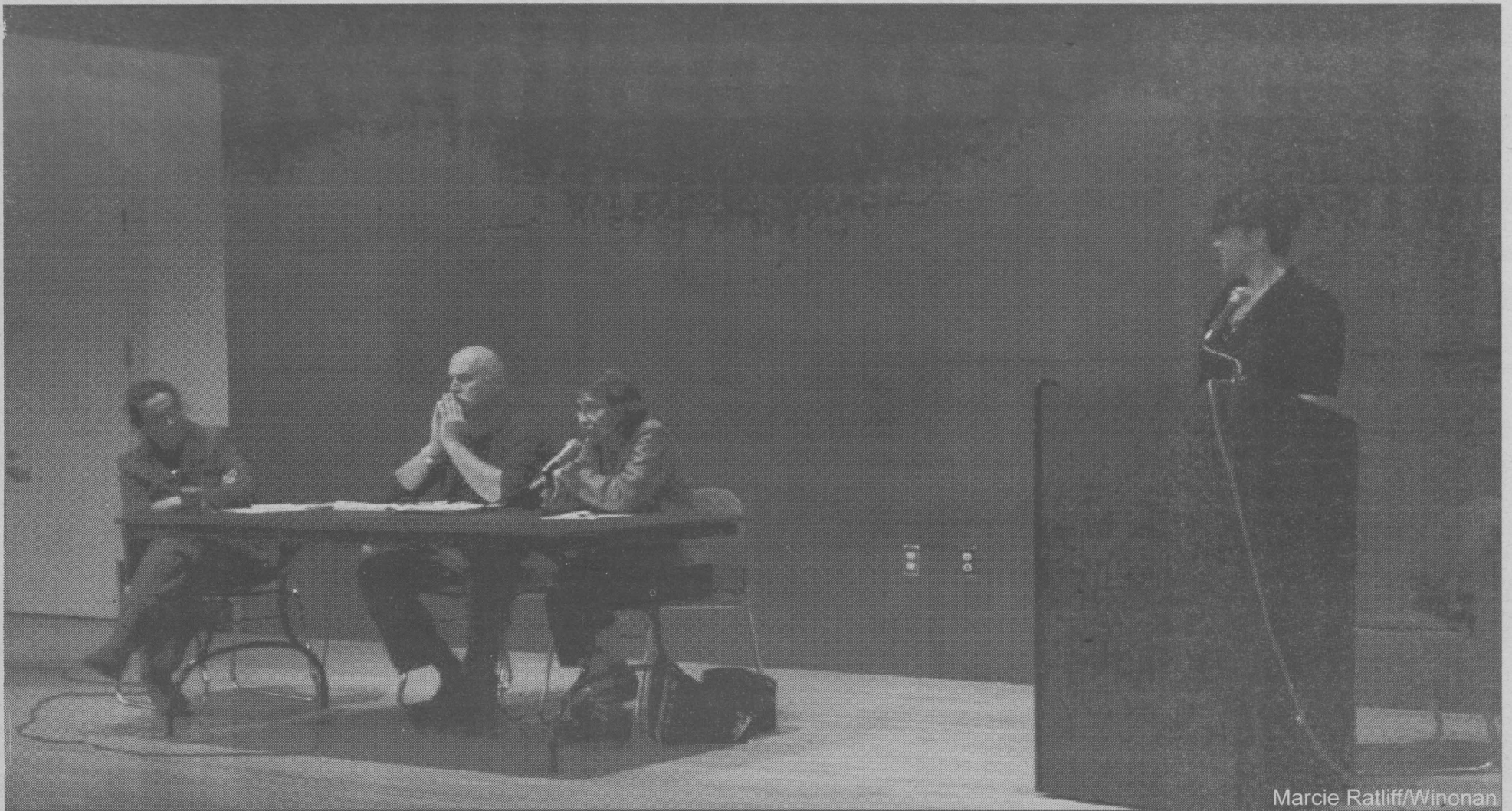
Both Green and Chernega addressed the fact that a majority—anywhere from two-thirds to three-fourths—of those affected by homelessness struggle with some sort of mental illness, frequently accompanied by a substance abuse problem.

They also touched on the fact that unlike in the past, a major factor contributing to homelessness today is the economic condition of the country. In an economy where

people are becoming less able to own homes and more likely to rent, the demand for apartments is increasing. At the same time, the cost of an apartment is climbing. This impacts everyone, including college students in search of affordable housing, especially in a community like Winona where the majority of students live off-campus.

The presenters said that homelessness is not to be taken lightly. It affects not only those who are without a bed at night but also the average American whose tax dollars go toward relief programs.

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Marcie Ratliff/Winonan

Cheri Register (right) joins Colette Hyman (left) of the WSU history department and Bernie Hesse (middle) of the United Food and Commercial Workers in a panel discussion about labor unions on Sept. 26 in the Student Union in Kryzsko Commons, facilitated by WSU English professor April Herndon.

Common book author Cheri Register visits Winona State

Karin Chandler
Winonan

Cheri Register's "The Packinghouse Daughter," Winona State University's 2011-2012 common book, has generated recollections of similar experiences among students and staff.

Cheri Register describes her life growing up in Albert Lea. Her father is a packinghouse worker at Wilson's packinghouse plant. She talks about what it was like growing up in a working class family. Her memoir focuses on the Wilson meatpacking strike and her recollections of the event.

Register said that her best responses are letters from readers who say "you've told my story." Her book received an overall positive response from students and staff.

Ralph Townsend, the Dean of the College of Liberal Arts, said, "I can identify with the working class background. It's very well written. It's an interesting read for many different dimensions."

Register talked about her previous talks and how many other people could relate to her book. She mentioned grandchildren of pineapple workers in Hawaii, people from a Gala fundraiser in Kansas City, people at a labor history conference, and the many letters she had received.

Register mentioned that she loved hearing about all the similar experiences and said "tears have become not unusual."

Register's book takes place in Minnesota, so students hear places that sound familiar to them: the town of Albert Lea,

the Wilson packinghouse plant, and the town of Austin, Minn.

Melissa Thone, a student, said, "I kind of like it. It's very descriptive and I sometimes get lost in the description. I like that it takes place in Minnesota."

The book received good reviews. Some were surprised at how the book turned out to be more than just a book about labor history; it touched base with other issues.

Ann-Marie Dunbar, a professor in the English Department and the organizer of the whole event, said, "One of the things I like about the book is it brings together a lot of different issues: the tension between Minnesota history and small town life, family and school life, and personal versus collective history. I think it does a good job of weaving those all

together. I love the things she had to say about writing as a means of discovery."

Townsend said, "I got sucked in by the working class background to the professor. I was expecting a book primarily about the labor wasn't expecting a professor talking about growing up. I think it [the reasons why Register wrote the book] reflected why the book is so interesting in different dimensions."

Since "The Packinghouse Daughter" includes more than just labor history and the university's theme of "Home and Place," the book was a good option for this school year's common book.

Townsend also said, "She wasn't writing it for one purpose and one dimension. This makes it easier to be used across the curriculum."

Madlyn Thone, a student said, "I liked it. I thought it was a good way to show how people reflect on something that happened versus reading it in a textbook. It was cool to hear all her reasons behind it."

Register's reasons to write the book were "to honor and preserve the culture I grew up in," to write a counter-narrative (a story that runs in opposition) and because she discovered her personal life intersected with history. She also said, "We need literature that represent working class."

Register came to Winona State on Sept. 26 and 27. She will be back in the spring.

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New MNSCU chancellor Steven Rosenstone addresses challenges to higher education in Minnesota

Erin Seaberg
Winonan

In 2002, 66 percent of college costs for students attending MNSCU schools were covered by the state of Minnesota. In 2013, only 39 percent will be covered by the state, leaving students to pay 61 percent. This shift in cost is one of the issues that the Chancellor of the Minnesota State Colleges and Universities Systems, Steven Rosenstone, addressed during his Sept. 20 speech.

He also addressed other challenges that our state's colleges and universities are facing. These included cuts in state support, a more diverse student population, and rising costs of things like technology and staff wages.

In addition to these problems, he also addressed challenges that Minnesota is facing as a whole. These included a need for a higher educated workforce, the need for a more advanced skill set in workers, better prepared high school graduates, declining state budget resources and possible declining population numbers in the greater Minnesota area.

It was because of these challenges that Rosenstone

made a call for change and action throughout his speech.

He said, "Business as usual won't allow us to meet the critical challenges facing Minnesota. Business as usual won't allow our colleges and universities to meet the critical challenges they face. Business as usual won't keep the educational doors of opportunity open for students."

In order to avoid falling into "business as usual," he suggested many ways that MNSCU and the state need to change.

Rosenstone said, "We will need to think in new ways. Continuing to cut budgets and grow revenue as we have done over the past decade may be necessary, but it is not sufficient."

In order to start thinking in new ways himself, Rosenstone visited 29 of the state's universities and colleges and met with over 1,000 staff and students. As he detailed in his speech, he spoke with presidents of colleges both public and private, as well as the president of the University of Minnesota. He also got out into communities to talk to businesses and leaders throughout our state.

During his tour of the state, Rosenstone made a stop at Winona State University. While he was at Winona State in July he met with faculty, staff and students. He also toured the campus.

Carl Stange, director of admissions at Winona State, met with Rosenstone during his visit.

"We will need to think in new ways. Continuing to cut budgets and grow revenue as we have done over the past decade may be necessary, but it is not sufficient."

Stange said, "He was impressed with his meeting with our administration and was very personable." He also said, "After meeting with him I really believe that students will be able to have a voice with him, which is important."

It is important for students to have a voice with the chancellor because the decisions he makes will effect their education.

James Armstrong, a professor in the English department at Winona State said, "I think students should always be aware of the larger issues facing their education and how those issues could directly effect them."

After visiting colleges, universities, and communities across the state, Rosenstone suggested three main ways in which MNSCU and the state can begin to make changes. In his speech he narrowed these changes into three main objectives; redesign, empower, partner.

In regards to redesigning he said, "We need to redesign the ways we do things, focusing on outcomes and incentives; be willing to challenge traditions and conventions."

He also talked about the need to empower our colleges

and universities by letting them expand to their full potential. This would involve staff and students working together to attempt to create a better, more fulfilling college learning experience.

His third objective was to change the way we partner with other schools, communities, and leaders.

"We need to get the right people together around the right questions to drive the right solutions," Rosenstone said.

Winona State is already partnering with businesses in our community and throughout the state.

"A lot of our major programs are built to work with real world situations and many partner with businesses and organizations to solve real world issues," Stange said.

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Security Incidents

Sept. 22

- 6:00 p.m. EMS and Security responded to Kryzsko where a student had passed out. Student was taken to the hospital by a friend.

Sept. 23

- 12:22 a.m. Security and EMS responded to Maria Hall regarding an intoxicated student. Student was eventually transported to the hospital.
- 1:12 a.m. Security responded to the bus stop on campus regarding an intoxicated student. EMS was notified and assessed student who was eventually transported to the hospital.
- 1:59 a.m. Security conducted a welfare check (along with the police) in Lourdes Hall on a student. Student was referred to Residence Life.
- 12:33 p.m. Security responded to Kryzsko regarding a student who

fainted. Student was escorted to medical personnel on campus.

Sept. 24

- 3:30 p.m. A student reported that she was touched by another student on campus in an inappropriate manner. Matter was referred to the Affirmative Action Officer and Director of Security.

Sept. 27

- 1:58 p.m. Security responded to Minne Hall where a student was feeling faint. Student was escorted to medical personnel on campus.

Sept. 29

- 9:01 p.m. EMS and Security responded to Verizon Field regarding a soccer player who was injured. EMS transported the player to the hospital.

Sept. 30

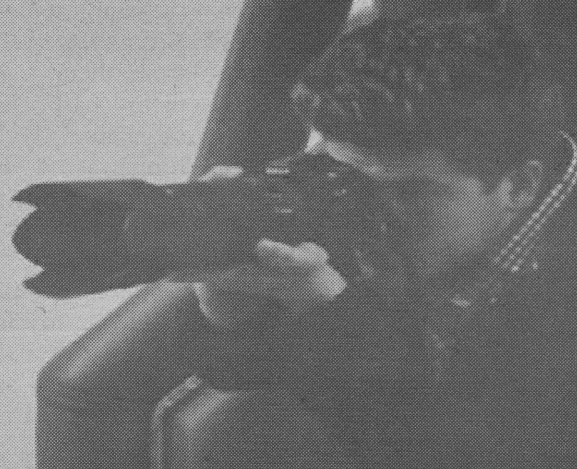
- 3:50 a.m. Security conducted a welfare check on an intoxicated student in Prentiss-Lucas Hall.

What's Happening Around Winona State...

Wednesday 10/05	Athenaeum Series: Bedroom Farce Time: 1 p.m. Place: Library 2nd floor Contact: Allison Quam AQuam@winona.edu	WSU CLASP Series: "Home and Place – Two Worlds" Time: 7 p.m. Place: Stark Hall - Miller Auditorium Contact: Gretchen Cohenour GCohenour@winona.edu	Transformation Chimerica Art Show Time: 8 a.m.-4 p.m. Place: Watkins Hall Weber Gallery Contact: Kathy Peterson KPeterson@winona.edu	
Thursday 10/06	Depression Screening Day Time: 12:30-3:30 p.m. Place: Purple Rooms 244-246-Kryzsko Contact: Counseling Services Phone: 507-457-5330	Find a fluffy caterpillar!		Mugshots Open Mic Night Time: 8 p.m. Place: Mugshots West Campus Sign up online.
Friday 10/07	"Security in Cloud Computing" Time: 10-11 a.m. Place: Watkins 209 Contact: Gerry Cichanowski GCichanowski@winona.edu	Transformation Chimerica Art Show (Last Day) Time: 8 a.m.-4 p.m. Place: Watkins Hall Weber Gallery Contact: Kathy Peterson KPeterson@winona.edu	Two weeks until Homecoming!	
Saturday 10/08	Women's Soccer vs. Saint Cloud Time: 12 p.m. Place: Maxwell Field Contact: Grant Wall GWall@winona.edu	Football vs. UMD Time: 6 p.m. Place: Maxwell Field Contact: Grant Wall GWall@winona.edu	Sunday 10/09	Women's Soccer vs. Concordia U - St. Paul Time: 12 p.m. Place: Maxwell Field Contact: Grant Wall GWall@winona.edu
Monday 10/10	Columbus Day (find out why this is so controversial)	Office of Affirmative Action: "Can I Kiss You?" Time: 3 p.m. and 7 p.m. Place: McCown Gym Contact: Lori J. Mikl 507-457-2766 LMikl@winona.edu	Midterm week begins (drink coffee)	
Tuesday 10/11	Guest Artists: Daniel Friberg, Mary Jo Gothmann Time: 7:30 p.m. Place: PAC Recital Hall Contact: Marybeth Lenhardt Mlenhardt@winona.edu	Research the health benefits of peanut butter		Correction: In the September 21 issue, we said Kasi Johnson was a resident adviser. Her proper title is resident assistant. -Marcie Ratliff, News Editor

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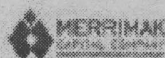
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A series of unfortunate, yet hilarious events

Erin Cochran
Winonan

When I was younger, my favorite series of books was "The Series of Unfortunate Events." That Lemony Snicket was such a curious fellow who knew how to draw me in with every page. Those orphans always encountered such unfortunate events that I needed to know how they would handle themselves on that slippery slope and mysterious circus caravan.

Little did I know the endearing title of this beloved series would be a term I would inevitably nickname my life course into adulthood.

I should have gotten the clue from the nickname my parents bestowed upon me as a young tike, "Miss Bump."

I like to describe most of my everyday life experiences with Murphy's Law: anything that can go wrong, will.

I am what most people describe as accident-prone. Cracks in the sidewalk shutter with every step I take. When I say I literally get hurt everyday, I'm being 100 percent serious. If you have ever seen the movie "Good Luck Chuck," Jessica Alba gives a completely accurate, yet hotter, depiction of my life.

It isn't just tripping on everything known to man that I have to deal with, it's a conglomeration of awkward moments with my co-habitants on the planet that make my life so exhilarating.

For example, this past Saturday I was walking to my car after a crazy, raging

night of "studying." I was minding my own business as I strolled by a wedding party. Because only over achievers shower on Saturday mornings, I has donned a baseball cap, yoga pants and over sized-sweatshirt. I thought nothing could phase these love birds gathered with their closest friends and family on one of the happiest days of their lives. But as I was across the street from them I suddenly heard them start chanting, "Walk of shame! Walk of shame!" Embarrassed beyond belief, I buried myself in my phone and naturally made a Facebook status about it.

Another daily struggle would be my lack of cooking skills. I can make a mean mac and cheese and sometimes spaghetti; I'm not that

unfortunate. One time I tried to make grilled cheese, which is my favorite food, and all we had was Muenster cheese. In my mind I told myself, "Hey it's a fancy cheese. This could have a really delicious and fancy outcome, like a French delicacy!" It couldn't have been anything farther from a delicacy. I don't even think a rat would eat what I made. It smelled like burnt trash with an underlying aroma of old, rancid diaper. The smell was made worse by the fact that I had accidentally burnt my sandwich. Who can blame me, "Zenon, Girl of the 21st Century" was on Disney Channel.

I credit all of my culinary genius to my parents. Growing up, my dad liked to play a little something called the left

over game. Any left overs in the fridge at that very moment were fair game no matter how gruesome the combination was. He would load everything up on a plate, plop it in the microwave, and when the timer went off, puppies cried from the debauchery that was just created.

Whether it be tripping on an ant, getting gnats on every exposed inch of flesh, making an inappropriate joke at the worst possible moment or being "that girl" in every awkward situation imaginable, it's safe to summarize my life as a series of unfortunate events. But you know what? I wouldn't have it any other way.

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Making a delicious sandwich really is a science

Hannah Jones
Winonan

The mid-afternoon sun streamed in through my window. Already it was high in the sky, beaming down on the campus at full strength. I was having trouble noticing at the time. Based on the roar of my own stomach, all I could say was that it was lunch o'clock sharp.

Practically starved into a frenzy, I threw all of my midday meal fixings out onto my desk, strewn over my laptop and my homework alike. However, this is where my frenzied movements came to a screeching halt.

The ingredients on the desk lent themselves to two basic kinds of sandwiches. Every single day, I could choose from

either a chunky peanut butter sandwich, or a turkey, pepper jack, spicy brown mustard, and pickle sandwich. At face value, this is not a problem. They're both delicious sandwiches. However, they're also the only two meals I've been eating since day one of this semester. Surveying the mess of fixings in front of me, I was paralyzed to make myself prepare even one more of either variety. I needed something... different.

I considered the pepper jack cheese. By itself, it might make a passable sandwich, but even that smoky kick might seem a little monotonous after about three bites. No, I would need a sandwich with at least two layers of flavor. My stomach roiled noisily, and I grimaced

and placed a hand over my abdomen. Whatever I chose, I would need to get it assembled quickly. There was no telling what I would do if I went any longer without food. Maybe I would begin to consider human as a new lunchmeat option.

Before I went completely insane and cannibalized my roommates, I seized the first two ingredients I could get my hands on. I was craving a change in routine nearly as severely as I craved sustenance. My creation had to be unique. It had to satisfy. It had to tide me over until I could go to Walmart and buy some more stupid sandwich stuff. Soon, it was complete: my latest invention.

My ardor faded slightly as I took in, for the first time, the thing I had

assembled into the likeness of a sandwich. Between two slices of whole wheat bread, I had smeared a healthy coating of chunky peanut butter, and topped it with a generous ribbon of spicy brown mustard. That was it. That was the best I could come up with. I had put a spread and a condiment on some bread and had the gall to call it a sandwich. Perhaps, in my hunger and my haste, I hadn't been firing on all cylinders. This wasn't a sandwich. This was an abomination. For a minute, I wondered whether or not I should even eat it.

My stomach complained, louder this time. My brow creased as I gazed at my flawed creation. There was no time to regroup, no justification for wasting the bread. I had chosen my fate. Peanut butter

and spicy brown mustard it would be. Mustering my courage, I lifted the sandwich to my mouth, took a deep breath, and took a bite. The bitter zing of the mustard melded with the sweet stickiness of the peanut butter. Bits of peanuts crunched between my molars, mingling with bits of pepper in the moist mass of the bread itself. The lump seemed to take ages to chew, process, and finally, send on a despondent sink down my gullet. Licking bits of peanut and mustard off my teeth, I stared at the remainder of the Frankensandwich, considering.

"...Not bad," I said. Then I took another bite.

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Having a tough time seeing the silver lining?



WSU Depression Screening Day

Thursday, October 6

Purple Rooms 244-246, Kryzsko Commons

12:30-1:30: Education about Depression, and
Panel of Students Affected by Depression

1:30-3:30: Screenings for Concerned Students

For more information, contact
Counseling Services at 457-5330

If you are feeling sad, anxious, or overwhelmed,
take an anonymous mental health self-assessment

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in-Chief

Erin Cochran
with a writing
sample.

Chinese club hosts annual mid- Autumn moon festival



Jooah Lee/Winonan

Courtney Kowalke Winonan

The Winona State University Chinese Club and International Program hosted their annual Chinese Mid-Autumn Moon Festival in East Hall, Kryzsko Commons Saturday.

The harvest festival is held annually near the autumnal equinox in Chinese culture. At Winona State, the evening featured traditional Chinese food, including moon cakes, and a variety of entertainment and performances.

Current president of the Chinese Club, Su Zhisheng, said this year's festival was "very traditional." As always, the event served to promote Chinese culture in the Winona area. Nearly 300 students and community members attended the festival.

Zhisheng had experience from last year helping to set

up for the festival. "This year it was easier to help the performers practice," Zhisheng said, referring to the 12 musical and dramatic set pieces seen at this year's festival. "Each year is great, but I think this year especially the performances are of higher quality."

This year, 80 students participated in the festival, slightly more than the typical 70 or 75 students who help. According to Zhisheng, most of the students were from China, though some from Hong Kong, Taiwan, and America contributed as well.

Interim Dean of International Programs Holly Shi stressed the importance of several themes during the festival, including unity, family, and looking forward to the future.

Shi also noted the abundance of new students at Winona State as part of this year's "bumper crop,"

citing the 342 international students attending school here.

The festival began with a bang as two lions symbolizing good luck danced to the stage, circling the audience to the powerful sounds of the Chinese war drum. Music played an important role in the evening's entertainment. Highlights included Yukina Ono's violin accompaniment throughout the night, a vocal performance of 1961 Academy Award-winning song "Moon River," and a performance on the guzheng, a plucked Chinese zither.

Five students from the Chinese Language Department performed a lively skit based on the legend of Hou Yi and Chang Er, an ancient Chinese couple. The husband and wife were separated after Chang Er drank a magical medicine that made her float to the moon.

Another tale of star-crossed Chinese lovers was told through a two-person butterfly dance. The night also featured an 18-person dance to the Black Eyed Peas' "I Gotta Feeling," a traditional Chinese court dance, and a six-person fan dance, which led to a game of musical chairs in which six audience members participated.

The evening concluded with the group anthem "Tomorrow Will Be Better," originally in Mandarin Chinese, which celebrates youth culture looking toward the future of the world. One of the evening's hosts, Marr Ernster, gave special thanks to Shi and the students who helped cook the evening's meal and decorate the hall.

"This time of year is a celebration of family, popular for family reunions," Zichan Zhang, another host during the festival's performances,

said. "When we're so far from our families, it is great to look out and see all of your faces. The moon can also be a symbol of loneliness, but not for us, not tonight."

Also connected to the exploration of Chinese Culture at Winona State is the "Transformation Chimerica Art Show" currently being held in the Weber Gallery at Watkins Hall. The exhibit features art produced by 10 Winona State students who traveled to China last summer along with three Chinese students from the LuXun Academy of Fine Arts. The exhibit symbolizes the relationship between the cross-cultural students.

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J Cole introduces a new sound with debut album

Noah Fish
Winonan

Amidst the mass hype and skepticism, J Cole's debut album respectfully hushed the skeptics and introduced a renewed, humble bravura to the rap game.

Cole's inclusion into hip-hop's elite seems appropriate, as he's got the imperative endorsement of the man watching over hip-hop's throne, Jay-Z. The endorsement isn't a necessity for the 26-year-old rapper though, as Cole convincingly implies with this album that he plans on governing his own ascent in the music industry. If he continues to produce authentic music like "Cole World: The Sideline Story," that ascent will ultimately lead to him becoming one of the heavyweights in hip-hop. Not bad for a kid who was working as a bill collector two years ago.

There is no difficulty

accepting Cole as officially removed from the mixtape world. "The Sideline Story" is an authentic account of success at an early age. His rhymes are swollen with truth flowing dynamically from his rasping tone. It's evident he's an adept storyteller. From infidelity to his rise to fame, Cole is not reluctant to expose his character. The sounds on this album penetrate symphonically, using piano plucks and subtle flutes to reiterate the sensibleness of Cole. Don't let the traditional style fool you though, as plenty of tracks on this album supply the necessary bump. The tracks "Can't Get Enough", and "Mr. Nice Watch" come at you firm, and Cole's flow on both is impenetrable.

"The Sideline Story" is compiled with Cole's personal deprecations mixed luminously with his newly affirmed egotism that comes with the rise to fame. The contradictions in this album

are remarkable to watch play out. Cole gushes over topics like young pregnancy and his relationship with his father who was non-existent during his childhood. The track "Lost Ones" is a vivid depiction of the tussles over pregnancy options, and the qualm surrounding a low-income couple raising a child. He graduated with honors from St. John's, but no structured education can teach him the drawstrings of life.

Putting a spotlight on divisive issues such single-mother households is an enormous step for the progression of hip-hop. No other similarity seems to be more universal in rappers nowadays, even if the majority of rappers choose not to cover such personal topics. Jay-Z is 41 years old and still confesses his life was adversely affected by not having a father figure around. Hip-hop is culture music, and issues like this

are issues that are prevalent all over poverty-stricken areas in our country. Instead of preaching the importance of packing heat and pushing drugs, we are now seeing artists dig deeper into their roots.

Cole's wistfulness is essential for the evolution of rap because it fosters self-reflection over self-acclamation. Mainstream hip-hop has recently crept toward the pop median. Instead of spreading a message with depth, rappers resort to meaningless but catchy lyrics and metaphors. There are far more complications behind these emcees than determining which champagne to purchase, or which supermodel to take home from the club.

"The Sideline Story" is a stupendous debut album for the North Carolina native, and the beginning of a fascinating climb to mainstream eminence for

Cole. Authenticity weighs more than anything in hip-hop, which is something Cole emulates through his music. Instead of using the spotlight merely to exhibit his endowment, he's using it to piece together his clouding demeanor. Before you judge his integrity because some of the crudeness material on this album, remember that different backgrounds provide a different scrupulousness for us all. Examine "The Sideline Story" as the first atomic look into the life of a young, illustrious emcee. You cannot differentiate just because his beliefs may seem less pure than yours.

J Cole unwraps his character genuinely, without erasing the awareness that he has a distressed personality. As Jay-Z once rhymed, "If you can't respect that, your whole perspective is whack."

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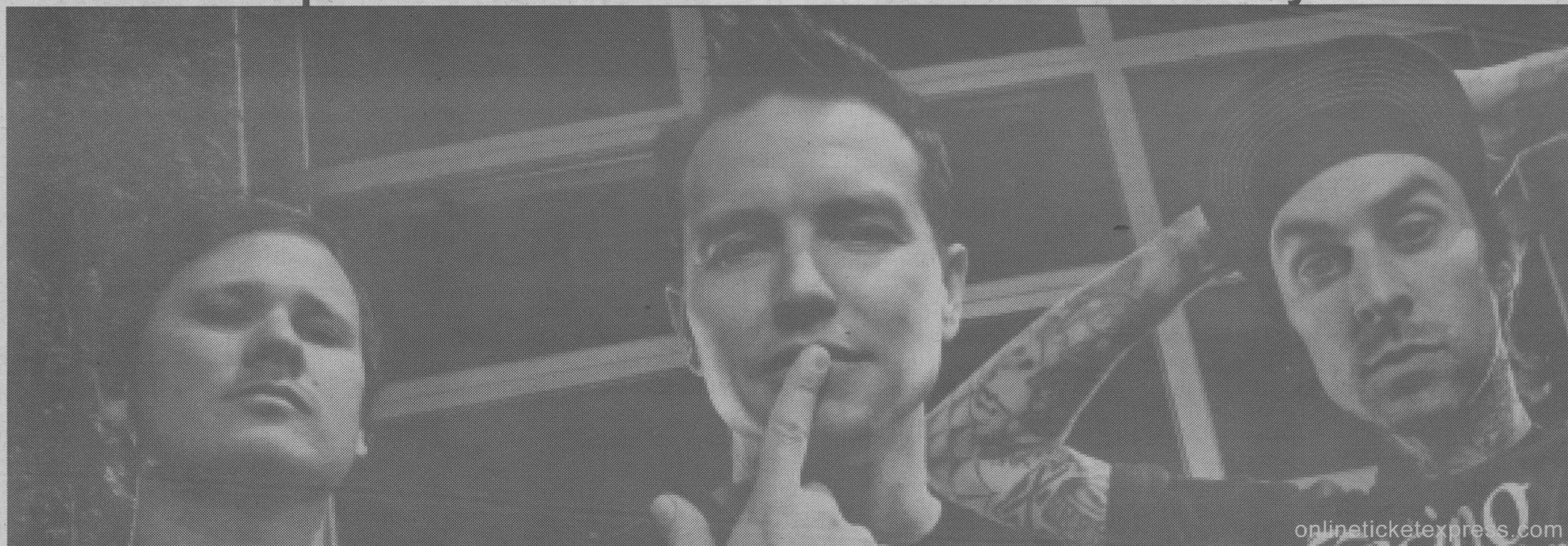
Top 10 things we miss about the 90's

by: Cara Szpila

10. **Jelly Pens.** The more you had the cooler you were.
9. **Gigapets.** Even though we all had more than we could handle and usually let them die about once a week.
8. **Furby.** Yes, these Gremlin inspired toys scared us half to death but we loved them.
7. **The Taco Bell dog.** He made us "Quiero Taco Bell" even if we didn't know what it meant.
6. **Pokemon.** We wanted to catch 'em all.
5. **Hand clap games at recess.** Who didn't play Miss Suzie?
4. **Slap bracelets.** They're fashionable and abusive.
3. **Outfits.** Let's be honest, everything we owned consisted of a top and coordinating bottom, usually leggings.
2. **VHS tapes.** Until the VCR ate them.
1. **Saturday morning cartoons.** Nothing now on TV can begin to compare to Rugrats, Angry Beavers, Ah! Real Monsters, Doug, Rocko, Hey! Arnold, etc.

Have a suggestion for a Top 10? Send your suggestions to Kortney Spaeth at kspaeth08@winona.edu or @kortneyspaeth on Twitter.

Blink-182 impresses fans with new album after seven year hiatus



Rachel Underbakke
Winonan

Finally! The wait is over!

Not only did they regroup and start touring again, but Blink-182 just released their first studio album in almost eight years, "Neighborhoods".

Blink-182 fans have been patiently waiting for a new Blink record since they announced the end of their hiatus in 2009. The album took longer than the band expected though, and didn't drop until Sept. 27, 2011. With clear influences from +44, Mark Hoppus and Travis Barker's side project during Blink-182's hiatus, and Angels and Airwaves, Tom Delonge's other band, this new album, I believe, has something for every Blink fan.

The album's first single, "Up All Night" premiered July 15 to great reviews. It's a song that would have fit well on their self-titled album because of its mature lyrical content with the hard rock sound that Blink has. "Up All Night" was also the band's first music video for this album. The music video portrays basically what

would happen if parents didn't exist, a whole bunch of teenagers destroying everything. I think this was the perfect single to start with and a great music video because it reminded fans what Blink is all about: having fun and causing as much destruction as possible.

The first song off the album, "Ghost On The Dance Floor" could easily be on an Angels and Airwaves album. It is written by Delonge and is probably my favorite song on the album. Between Delonge's voice and the lyrics, I still get chills every time I listen to it. I think the best thing about the song is that if you listen closely to the lyrics you can really understand what Delonge was feeling when he wrote this.

Another success on this album is the transition between songs. It's almost difficult to tell that the second song, "Natives" started with "Ghost On The Dance Floor" slowly fading out and "Natives" starting with a similar sound. "Natives" has a chorus that will get stuck in your head for days. It is a very fast paced song and will probably be one of the coolest songs to see live

in concert.

The fourth song on the album I believe will be Blink's second single, "After Midnight." This is one of the few songs on this record that left me slightly disappointed. I feel like this song may fit Hoppus's voice better, yet he mainly only sang the chorus. It also doesn't sound complete to me. I'm not exactly sure what it is, but the song sounds like it is missing something, like Delonge was trying to mix Angles and Airwaves and Blink and it just doesn't fit well.

The "Hearts All Gone Interlude" was something new for Blink. I think they tried to experiment as much as possible in this album; remember they haven't played music or written together in a very long time. The interlude really gave a nice break in the middle of the album and was a good introduction to "Hearts All Gone." This is a song I would expect on a Blink album. Hoppus wrote a straightforward pop-punk song with "Hearts All Gone," which is what Hoppus is best at. He is known for writing the catchy, simple, sarcastic songs Blink is known for.

This song doesn't disappoint and is one of the few songs on this album where Hoppus is featured.

"Wishing Well" is a very close second as my favorite song. I think this song best shows Delonge's "new voice." I'm not sure if he is doing it on purpose, but his singing is different on this album. It sounds like he is almost trying to sing with a British accent throughout this song, and I like it! I'm also not sure if he just couldn't think of lyrics, but the pre-chorus is made up of "la's and da's." Listen to it and you will understand, but I think it works. It is one of the most up-beat songs and trust me, you can't help but bounce up and down in your seat while listening to it.

"MH 4.18.2011" is a serious song about not living in the shadows of your past. Hoppus explained the name of the song, saying that most songs start with a name of when the artist starts writing the song, or a way for them to remember the song. Hoppus started writing the song on April 18, 2011. He was going to change the name but Delonge said not to because it sounds like a secret code. "Fighting The

Gravity" was definitely the most experimental song of the album. There is no chorus in the song and they experimented with many sound techniques. It is one that you have to listen to and decide for yourself. The song is still growing on me.

Overall I am beyond excited and impressed with this album. I think it is diverse and shows maturity for this band. While some fans aren't happy about the band's new sound, I think if these 30-something year-old guys were still talking about hooking up with girls and drinking until they pass out, I would be confused. These are three men with families, in different times in their lives and I think this album reflects where they are. "Neighborhoods" also shows the hardship all three of them experience during the long hiatus and what they individually went through while the band was separated.

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Christmas in September proves to be unsettling to shoppers

Hannah Bauman
Winonan

It was a cool September Saturday and my debit card was fully loaded with just enough to get a new pie pan. The half hour drive to La Crosse was filled with talk about how citizens of Winona spend the weeks leading up to winter and the endless struggle of finding the right radio station when it does eventually find its way through the bluffs.

My shopping brigade and I arrived at JC Penny ready to search the racks for the 90 percent discounted summer clothes. Walking toward the "Home" department, something caught my eye. Something blinking and bright. Something red and green. It was a Christmas display complete with three trees set up with lights and ornaments with fake presents all wrapped up with bows underneath. Really? Really!

Where I come from we honor holidays. Whether they are a religious

celebration or the somewhat cheesy Hallmark holiday, they are celebrated. When the retail world overwhelms us consumers with the ever-constant reminder that Christmas is four months away, how are we supposed to enjoy the days in between?

What do the stores expect of us? To set our Christmas trees up in September, the menorahs in October and plan out our snowman building tactics in November? There are holidays that are meant to be celebrated between Valentine's Day and Christmas.

In September, there is Veteran's day, a day where we remember the ones who have fallen and the ones who have survived. Honoring this is far more important than stringing up twinkling lights. October brings Halloween, which may be seen as a pagan holiday but to children across this nation it's a night where they can break out of their cookie cutter shell and release a little of their inner demon. Why take that away

from them? Following is November that is known for a day of pure gluttony that should not be overlooked, otherwise the craving of turkey could turn violent.

These holidays are celebrated for a reason and to have one season dominate them all, and this might sound pathetic/cheesy, is just rude. I feel it is time for the retail world to take a step back and let the months leading up to its biggest season breathe.

The meaning of a holiday is the reason it is celebrated in the first place. When people forget to look at the true meaning, a false belief is started. I actually remember waiting for the mail to come in October. Waiting and waiting and, sigh, waiting, all for that two inch thick catalog from JC Penny to come. I would sit for hours circling and commenting (as much as a four-year-old could comment at the time with her limited vocabulary and set of 24 color crayons) on the presents that I just had to have.

It was not until my first year of school where the true (Roman Catholic) meaning of Christmas was taught to me. Before that day of religion class I just thought this baby had been born in a barn and for some reason that meant I got presents. Now, years later that childhood belief is starting to make sense.

As a society we are neglecting simple knowledge. A holiday is not meant to be celebrated with material items but with something much more important. With family, friends, conversation and if it suits the situation, religion. I am not saying religion is always a factor with holidays, just that some people celebrate them that way.

By projecting holidays so far out in advance to their actual date, we are leaving behind the important parts. The parts that should matter to a human with a soul. Taking the time to plan and organize a gathering of some sort. Showing how the individuals in someone's life

matter and appreciating them are another important part to holidays. A holiday is not just Christmas. I for one enjoy my Halloween adventures and I just cannot fully enjoy them when the retail stores are trying to cover my Belle-from-Beauty-and-the-Beast costumed self up and wrap it in a reindeer sweater! Just stop JC Penny, please.

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Contact Brooke Brose at BBrose08@winona.edu,
Kathryn Weems at KWeems09@winona.edu or
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Watkins Hall exhibit brings together Chinese and American culture



Sarah Christiaansen
Winonan

Walking into Watkins Hall is always an interesting and artistic experience. The halls are filled with sculptures, drawings, paintings and many other creative mediums of art.

From Sept. 28-Oct. 7, in the Weber Gallery on the second floor of Watkins Hall, there is an art exhibit being held called "Transformation – Chimerica Art Show: An exhibition of the symbolic relationship between the Chinese and American travel study students."

Students and faculty from Winona State and LuXun Academy of Fine Arts have hosted the exhibit, which is

open Monday through Friday from 8 a.m. to 4 p.m. The gallery is a secluded room with a door that locks only from the outside (More on that later).

Upon entering the exhibit, white walls surround different types of artwork. There are two flags: a Chinese flag and a U.S. flag. Everything about this exhibit seems to embody the connection between these two cultures.

The artwork in the gallery is all creative and unique. There is a book made by Kyle Rowland, called "Chinese Design" made out of wood and rice paper. The binding of the book has intricately carved details.

Along with artwork,

there are a couple of TV's in the gallery. One is used to display a stop motion animation created by Chrissy Arndt called "Drawn From Memory."

In the middle of the room are two large white paper lanterns with origami and various pictures inside. These were created by Rachel Mead and called "China In A Nutshell."

Another piece that cannot be missed is a nest of sticks and leaves created by Jason Rohde and Peng Yinzhe called "Yourself, Myself." Inside the nest are mirrors. Although I do not fully understand this, I think it is creative and interesting.

Among my favorites is "Floating" by Danielle

Barck. It is a piece of mixed media on a brown table. The table has what seem to be roots hanging down from it. There are flowers on the table made out of random scraps. In the middle of the flowers are cigarettes, pills and tissues.

My other favorite is called "My Memories Are In The Toilet" made by Mary Bohman. Upon first glance it seems to just be a red toilet seat with the Chinese star on it. However, once it is opened there is a scrapbook inside, filled with Asian culture. There is also an envelope on the inside that contains postcards with different toilets on each.

All of these pieces were thought provoking and

imaginative. Each seemed to have a different story or a story that could be made up by the viewer. I also enjoyed how so many different forms of media were used to create each piece.

Open until Oct. 7, this gallery is definitely worth viewing. However, make sure you know that there will be people in Watkins Hall when you go. Otherwise, like me, you might get locked in.

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Wednesday, Oct. 5, 2011

Hypnosis hip-hop team surprises students with flash mob



Sydney Swanson/Winonan

The Winona State University Hypnosis hip-hop team surprised students last Wednesday with a flash mob outside the gazebo.



Sydney Swanson/Winonan

Warriors now 11-5 for the season after going 2-1 this weekend

Jamie Babetch
Winonan

The Winona State Warriors' volleyball team beat the University of Wisconsin-Parkside 3-0 on Tuesday, taking the first game 25-17, the second game 25-18, and the third game 25-23.

Shannon McGowan had 18 digs in the match, which now makes her the third Warrior to reach over 2,000 career digs.

Bekah Saugen led the Warriors with 14 kills and 12 assists and Kate Horihan added 10 kills.

Kayla Uhlenhake dished out 43 assists in the match as well.

The Winona State Warriors added to their five game winning streak by beating the University of Mary 3-1 on Friday, taking the first game by a score of 25-16, the second game 25-22 and the fourth game 25-17.

The University of Mary came back in the third game with a score of 25-21.

"In both of these matches, we started off strong, and

getting that first set win plays a big part in how the rest of the match goes. We also stayed very aggressive at the net which is key to our offense and style of play," Kathy Lohff said.

Lohff recorded 18 kills and Katie Froehle had 13 kills for the Warriors while Saugen had ten kills and 22 digs. McGowan added 20 digs and Uhlenhake passed out 47 assists.

In the last game of the weekend, the Warriors fell to Northern State University 3-2.

The Warriors took the first set 25-21 but Northern State University came back in the second two sets, scoring 25-15 and 25-21. The fourth set went to the Warriors 25-18. Northern State University ended the match in the fifth set 15-11.

"Our ball control broke down against Northern and in turn, so did our offense. If our ball control isn't there we make it that much more difficult on our hitters. At the same time, Northern came

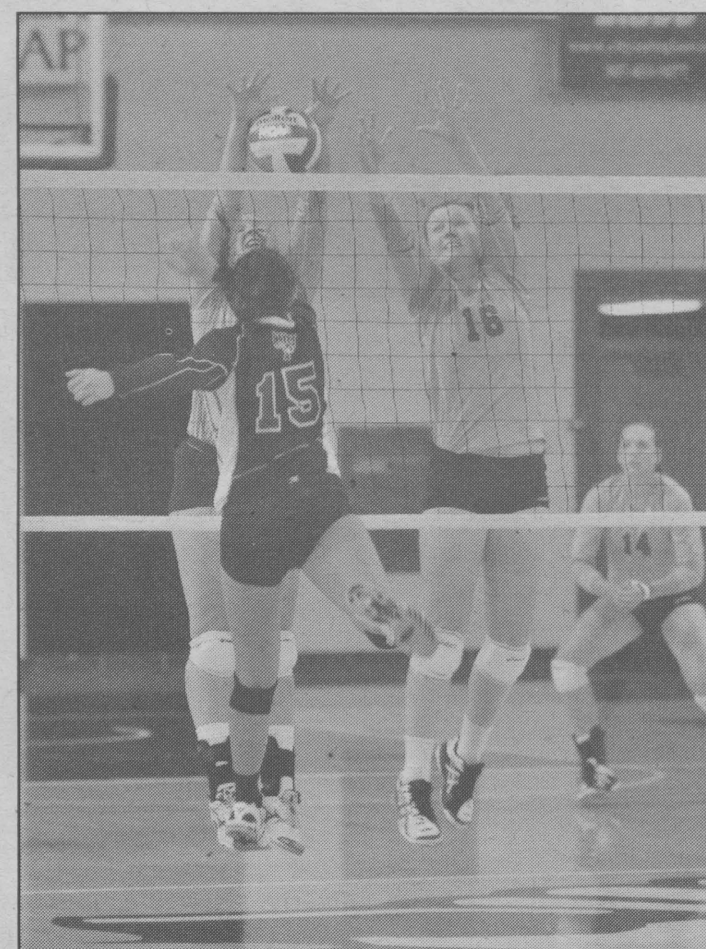
out hungry for that win and I give them credit they just went after it and stayed aggressive the entire match against us," McGowan said.

Lohff and Rachel Pollard led the Warriors with 12 kills each while Horihan added 11 kills. Uhlenhake had 46 assists and McGowan had 19 digs.

The Warriors are now 11-5 on the season and 5-2 in Northern Sun Intercollegiate Conference and will take on Saint Cloud State and number one ranked Concordia University-St. Paul.

"We know that in order to beat Concordia we have to play a complete match. Everything has to be there we can't rely to heavily on offense or defense, as we'll need both to win. It'll be a fight from the very first point, we just have to come out ready to play and hungry for that win," McGowan said.

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Contributed Photo
Warrior volleyball players go up to block a shot against the University of Wisconsin-Parkside. The Warriors won 3-0.

Warriors led by freshman Billy Eifert take 14th overall at meet

Mitch Rudolph
Winonan

The Winona State University Cross Country team placed 14th overall with five teammates on the men's team running under 27:35 at the Blugold meet Friday.

Teammates Bryan Lindquist, David Lund, Kyle Dammen and Clay Scott all finished the race under 27:35. The men ran eight kilometers and the women ran six kilometers.

The men's leading time was set by freshman, Billy Eifert who had a time of 26:42, which placed 57 out of 152 team places. There were over 370 total runners at this race.

The men's team placed 14th overall with a time of 27:14

2:16:08 0:51. The University of Wisconsin La Crosse won the event with a team time of 25:41 2:08:23 0:24. This was the Warriors fifth meet this season.

Overall, 22 teams competed in the men's division and 19 teams competed for the women's division. The women's team placed 10th overall with a team time of 24:01 2:00:04 0:28.

When asked how the women's team did last Friday, Junior Kayla Gudmundson said, "We did pretty well. There were a lot of personal best." Gudmundson has been running competitively since seventh grade. She had a time of 24:19.

Freshman Jessica Young set the women's leading time with

23:52. Young is among several freshmen who have been doing well this year.

"We've added a lot of new freshmen to the team," said Gudmundson. "Jessica Young has been doing consistently well this season." She placed 43rd overall at last Friday's meet.

Both men's and women's ran full force. "It's a fast course," Assistant Coach Adam Boothe said.

He and Head Coach Neal Mundahl coach both men's and women's cross country teams.

Mundahl has been the head coach for 13 years for the women's and 10 years for the men's. He led the women's team to the Northern Sun Intercollegiate Conference Team Championship and the

NSIC Individual Championship in 2004 and won both. He has also earned three NSIC Coach of the Year awards.

The Warriors' next meet is the Pine Hill Invitational at Carlton, MN. It will take place on Oct. 8 at 10:00 a.m.

It is also an overnight trip for the athletes, making it the first overnight meet this season.

After this meet, there will only be two more meets until the NSIC Championships in Moorhead, MN.

"The biggest threat to us this season is Mankato State and Saint Cloud State. We should be able to beat both of them. They have beat us in the past but our team is definitely better than it was in the past seasons," said Gudmundson. "Conference is my favorite meet. The location

usually changes every year but it's during the time when everyone is at their peak."

If the team does well at conference they will go on to Denver, CO. to qualify for a spot at the NCAA Central Regional conference meets.

After that, it's NCAA Division II Championships held in Spokane, Wash. for a chance at the Division Championship.

In order to reach their desired goal of running at the NCAA Division II Championship, the Warriors will continue to train hard for the rest of the season, practicing almost every day.

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Athlete of the Issue

Name: Anna Belpedio

Sport: Soccer

Position: Goalkeeper

Number: 1

High School: Coon Rapids High School

Hometown: Coon Rapids, Minn.

Parents: John Belpedio and Kathy Voda

Favorite sports teams: Minnesota Twins and the Minnesota Gophers

Major: Recreation Tourism with a Business Minor

Why did you decide to play a sport outside of high school? I liked it. I liked to play and I couldn't see my life without soccer. I wasn't ready to give it up yet and it helped pay for school.

Most challenging part of the game? Staying mentally focused.

Accomplishments as college athlete? All-American (2010 1st-Team NSCAA/adidas, HM Daktronics), All-Region (2010 1st-Team NSCAA/adidas, 1st-Team Daktronics), NSIC Defensive Player of the Year (2010)

Hobbies: Running, staying active, go shopping, watch movies on a rainy day

What do you do outside of school and sports: Sports stuff – staying active; running, rollerblading, playing soccer.

Something others may not know about you: I've been playing soccer since I was three years old.

Why did you choose Winona State University? I like the area, the bluffs – mini mountains. Close enough to home, yet far enough away and I had to force myself to stay down here. Campus is small and friendly with a good soccer program.

Plans after graduation? I'd like to maybe go to graduate school or get a job right away. I haven't really decided yet.

If you could meet anyone (past or present) who would it be? Why? Soccer – Mia Hamm or Brianna Scurry because Scurry has been my idol for a long time. Mia Hamm because she is an inspiration and I looked up to her when I grew up because of her "If she can do it, I can do it" attitude.

Role Model? Why? My mom, because she always looks at things in the positive light and she keeps on moving, keeps on going if something isn't what she wants. She always goes through adversity well and just keeps plugging away.

Interview By: Matt Shalbrack/Winonan

Photos Contributed By: Andrew Nyhus/Winona Athletic Department

For Winona State Warrior scheduling information,
photographs, and statistics check out

www.winonastatewarriors.com

Warriors' offense sputters, comes up short against Mankato

Matt Shalbrack
Winonan

After a week where the Winona State University football team put up a massive amount of points, the offense sputtered a little as the Warriors fell to Minnesota State University-Mankato 24-14.

The Warriors kicked the ball off to start the game, but the tough Warrior defense forced the Mankato offense to punt, giving the Warriors their first possession of the game.

However, the Warriors were forced to punt on their possession as well, which ended up leading to a Mankato field goal, making the score 3-0 with 5:38 left in the first quarter.

A costly fumble by running back Rayon Simmons gave Mankato the ball back, but Warrior defender Chris Norgaard intercepted a pass and returned it 19 yards.

The Warrior offense stalled again, going three and out after

quarterback Bryan Bradshaw was sacked on third down.

Yet again, the Warrior defense stepped up and made a big play, causing another interception in the end zone.

Even with decent field position, the Warrior offense still struggled to make a move as they turned the ball over on downs, which in turn set up Mankato to score a touchdown making the score 10-0 with 9:28 left in the second quarter.

The rest of the first half had the Warriors' defense force another interception, giving them three in the first half and featured both teams punting to end their drives.

Mankato's first drive to start the second half concluded with another touchdown, this time a five-yard pass completion, making the score 17-0 with 10:29 left in the third quarter.

It wasn't until 4:45 left in the third quarter that the Warriors were able to put points on the board as running back Theo Burkett scored on a seven-

yard run. Placekicker Thomas Kinney made the extra point, making the score 17-7.

On Mankato's next drive, the Warriors forced another punt.

However, the Warriors' Special Teams came up huge, blocking Mankato's punt and returned it all the way for the touchdown, making the score 17-14.

Damron blocked the punt for the Warriors and Mitch Lunder recovered the loose ball and brought it in for the score.

Overall, defensive lineman Colin McGuire though the blocked punt was the play that really stood out.

"That play was a turning point in the game and gave us the opportunity to win the game," McGuire said.

That was all the points the Warriors offense could muster, only gaining 216 yards of total offense.

Head Coach Tom Sawyer felt the "defense did a nice job" with three interceptions and the

"secondary played great."

Leading the way for the Warriors offensively Burkett, who had 50 yards rushing and scored a touchdown. Dewberry also ran for 50 yards on four carries.

Bradshaw completed 11 of 26 passes for 92 yards and threw an interception. He was also sacked four times by the Mavericks.

Kyle Melcher had two receptions for 25 yards while both Burkett and Dewberry also had two receptions for 20 and 17 yards respectively.

Defensively for the Warriors, Ryan Gerts and Rashad Gayden led the way, each having seven total tackles with Gerts having one tackle for a loss of yards.

Overall, the Warriors are 3-2 on the year and are 3-1 in the Northern Sun Intercollegiate Conference.

Next up for the Warriors will be the University of Minnesota-Duluth. The game is scheduled for Oct. 8 at 6 p.m.

Duluth is the reigning NSIC champion and also the 2010 NCAA Division II National Champion.

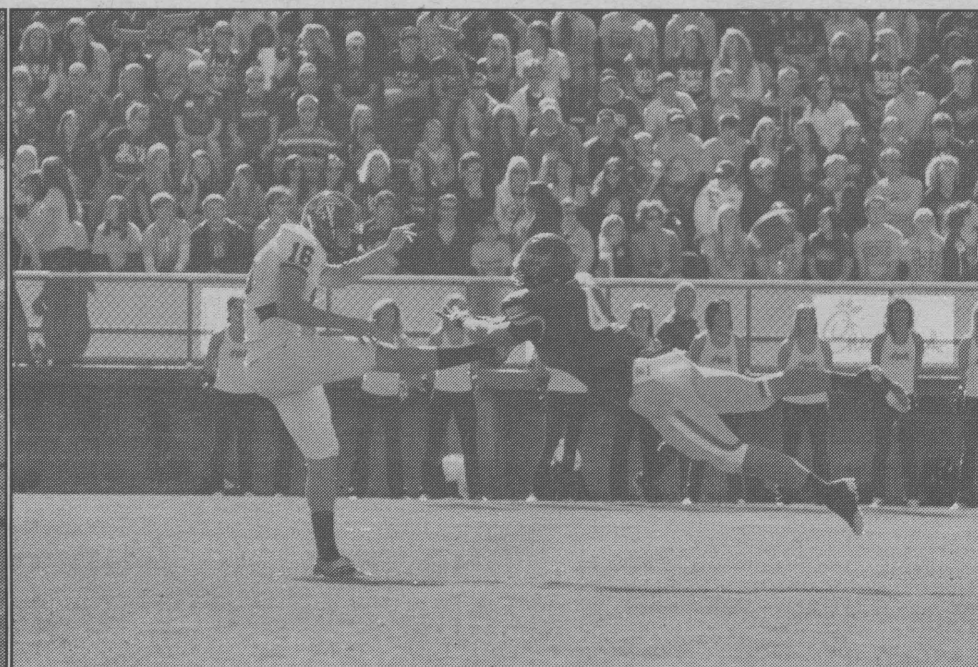
"We need to come out this week to practice with a mature attitude and focus on our preparation for Duluth," McGuire said.

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Chops Hancock

Theo Burkett rushes the ball during the game against Minnesota State University-Mankato. Burkett ran for 50 yards and scored a touchdown.



Chops Hancock

Warrior punter Cullen Fahey punts the ball against Minnesota State University-Mankato. Fahey punted eight times for 300 yards, averaging 37.5 yards per punt with one landing inside Mankato's 20-yard line.

Fantasy sports take over my life, but I'm OK with that

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As most people know, the regular season for baseball ended on Sept. 28. I'm an avid fantasy sports player, with fantasy baseball being my favorite sport, followed by fantasy football and fantasy hockey.

This year, I took second in my fantasy baseball league I care about and first and second in two other leagues I really didn't update more than once a week.

Not bad, not bad.

BUT last season in the league I care about, I took third overall and I missed second by a half a point.

Side note: There are 5x5 categories in baseball for offense and pitching with statistics collected for runs, homeruns, RBIs, stolen bases, batting average, strikeouts, wins, saves, ERA and WHIP. A 12-team league equals 12 possible points for each category.

Each team collects stats all season and this league pits you against every other team to get the most stats in each category. At the end of this season, I had 96 points.

The league champion from last year had 96.5. I lost by a single run. He and I were first and second in the runs category with him having 913 and me having 912.

If I had scored one more run, it would have tied us in the category where you split it. So it would have been 11.5 points instead of 12.

Do the math, I get that extra run, he loses half of a point putting him and 96 and I gain half of a point and put myself at 96.5, thus winning the league and getting the last pick in next season's draft.

It all came down to Dee Gordon, shortstop for the Los Angeles Dodgers, last at-bat.

He was already 2-4 during the game and the Dodgers, at the time, were routing the other team.

Gordon has virtually no power in his swing whatsoever, just more of a base hit type of hitter.

Personally, I'm just hoping that he draws a walk or gets a hit so I have the possibility of getting that one run back.

Of course, Gordon grounds out to an infielder and there goes my shot at the championship.

Oh well, better luck next year, right?

I'm not upset about it. A second place finish is still great especially because at the All-Star break, I was in dead last in strikeouts and wins, and I ended up leading the league in strikeouts, and having 11 of 12 points in the wins category, but seriously...I lost by one run.

One run.

Moral of the story, baseball is a game of inches, and I lost by that much.

Now, onto a different fantasy sport - football.

I have six teams this year. One random league, one money league made up of Winona members, two free Winona leagues, a dynasty league where you keep 20 players from your previous team each year, and a league with the same people from last season, just with no keepers.

I started playing fantasy sports with football and then it branched to baseball, basketball, and hockey.

But both football and baseball are usually what I'm usually pretty good at.

Currently, going into Week four of the season, I'm 0-3 in three leagues, 1-2 in another, and 2-1 in the other two.

I honestly don't know if I've ever started a season as poorly as I'm starting this year.

By doing the math again, which is painful for a journalism major, that's a 3-12

overall this season combined and a .250 winning percentage.

I can live with losing by a run and taking second place because of it, but seriously, I'm just getting destroyed by other teams in these leagues now.

It's probably because I drafted the same way in each league, but I went with my gut; not with players I like, but with players who tend to get the most points.

That's what fantasy sports are all about; getting the players who do the best so they can net the most amount of points possible week to week.

Who knows, maybe I'll turn it around and go on some huge winning streak to reclaim my spot amongst the top three teams in each league, but part of me thinks this is a rebuilding year.

Maybe me cheering for teams who do poorly is rubbing off on me, as the Chicago Cubs finished the year 20 games under .500 at 71-91 and the Denver Broncos couldn't hit water if they fell out of a boat.

Maybe it's just bad luck and the players I drafted are having off years...which is partly the case I'm thinking.

But hey, how early is too early to start building for next year?

I'm thinking if something doesn't change by Week five, I might just have to start doing that, rebuild.

Surprisingly though, Week five of the NFL season was unrealistically nice to me.

Basically, I've been saying "You've got to be Kaeding me" all day. Side note number two: In the majority of my leagues, the team owners like to come up with clever team names. For example, "You've Got To Be Kaeding Me" is a play on words with San Diego Charger's placekicker Nate Kaeding. My team name is "Whatcha Talkin' 'Bout Hillis" as a play on words with Cleveland Browns

running back Peyton Hillis. Clever huh?

Anyway, like I said, Week four was good to me. I'm looking like I'll be going 6-0.

This undefeated week puts me at 9-12, raising my winning percentage to .750 on the year.

Basically though, I think I finally got a good idea of which players actually work in my lineup.

The best part about it though is that the players who had been slumping, such as Michael Turner (Atlanta Falcons running back) and Chris Johnson (Tennessee Titans running back) finally got back into the spotlight while the "ultra-hyped" players such as Hillis or Chad Ochocinco (New England Patriots wide receiver) continued their usual slumps.

Side note number three: Hillis was a keeper in my money league. I was so sure Hillis, my team "mascot" basically, was going to continue doing well like last season that I drafted him in three of my six leagues.

Unluckily for me, the depth at running back is so shallow that there aren't any backs available to even pick up on waivers who will step up and get some more points.

Another poor aspect of my teams was done during the actual draft itself, which was only taking Freeman as my only quarterback, no other backup whatsoever.

In my money league, I didn't start Freeman this week and decided on picking up Jay Cutler (Chicago Bears quarterback) off the waiver wire and starting him instead.

Bad call on my part.

Cutler completed 9 of 17 passes for 102 yards and threw an interception in the process, thus giving me one total fantasy point for my quarterback category.

Here's a comparison between an elite quarterback, Aaron

Rodgers, and Cutler: Rodgers picked apart the Denver Broncos' defense, completing 29 of 38 passes for 408 yards. He threw four touchdowns and an interception but also ran nine times for 36 yards and two scores.

That stat line alone for Rodgers is worth 44 fantasy points in standard ESPN leagues. On a good day, I'm lucky to get three players to score that many points, but one player doing that?

Wow.

Anyway, onto Week five of the season and I'll be hoping to continue my hot streak of winning games and recovering from that awful start I had.

All I have left to say is good luck to all of you fantasy football players this week and remember one thing, don't be afraid to bench a player if they're not performing to your liking.

Personally, I contribute my awful start to me having that gut feeling that one of these days so-and-so is going to go off for an absurd amount of points.

Because of that, I fell into a 0-3 hole in most leagues. I plan on benching Hillis for the time coming because I'm just not seeing any results.

I started him this week and he got me a total of six points in ESPN leagues.

Guess who I had on my bench, Beanie Wells (Arizona Cardinals running back), and he went off for 31 points.

He scored three touchdowns and ran for 138 yards.

Not like I needed the extra 31 points considering I won 105-79, but still, it would have been nice to see myself get 136 points this week.

Until next week, happy football season.

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Warrior volleyball wins against University of Wisconsin-Parkside 3-0



Alyssa Griffith/Winonan